

# JONTY WILDE

*Images From Yorkshire Sculpture Park*

19 September – 6 November 2021

Opening on the 19<sup>th</sup> of September, 3–7 pm  
Musical performance by Kenji Minami at 5 pm

artloft.berlin, Gerichtstrasse 23, 13347 Berlin — [www.artloft.berlin](http://www.artloft.berlin)



Photograph by Jonty Wilde of Bob and Roberta Smith's *All Schools Should be Art Schools*, 2017, Yorkshire Sculpture Park, UK. *All Schools Should be Art Schools* was created in April 2017, as part of YSP's 40th anniversary celebrations. This large-scale work expresses Bob and Roberta Smith's ongoing concern with the diminishing role of the arts in schools, since Michael Gove's proposed removal of Art from the GCSE core curriculum in England.

Jonty Wilde has been devoted to photography since the age of 15. Pragmatic beginnings working for agencies and in holiday camps formed a solid technical foundation but the understanding and sense of place, of the object in space, of light within the photographic plane is uniquely his; his eye is paramount. Wilde's practice is diverse. His personal enthusiasm for architecture and cityscapes brings a particular enjoyment and edge to these assignments and he has captured and created powerful portraits of public figures – the great Peruvian writer and politician Mario Vargas Llosa being a highlight. Wilde's ebullient personality, his love of people, of history and current affairs, enables his sitters to enter into a photographic collaboration.

Following the end of Ceausescu's regime in Romania, in 1991 Wilde was commissioned by an NGO to document the devastating plight of children in the country's many orphanages. Over the successive decades he has worked in over 70 countries, from Albania to Zambia, documenting AIDS victims in South Africa, child-soldiers of the Lord's Resistance Army in Uganda and South Sudan, tsunamis in Sri Lanka and Thailand and medical missions in Kosovo, Sarajevo, Kenya and Afghanistan, amongst many others.

Throughout his career, photographing sculpture and especially sculpture outdoors has been an abiding passion and for thirty years Wilde has produced images of Yorkshire Sculpture Park, an extraordinary collection of sculpture in an 18th century estate as well as exhibitions of modern and contemporary sculpture across five galleries. Wilde, more than almost anyone, understands the light, land and spaces of this 500-acre landscape. Working with the terrain, weather conditions and

natural light, he brings to the fore the physical characteristics of a sculpture in its setting so that monumental bronzes by Henry Moore are emphatic statements which reflect the landscape and sky in which they sit, while more intimate works are shown in relation to trees, architecture and landscape contours. Wilde's work for the YSP collection, exhibitions and publications by artists including Ai Weiwei, Joan Miró, Kimsooja, Fiona Banner, Joana Vasconcelos and Giuseppe Penone has given the museum an exceptional record of projects, but also of the seasons and weather conditions that are inherent in making it such a special place. In a sense, Yorkshire Sculpture Park and Jonty Wilde have been in a remarkable partnership for three decades, creating a singular and powerful photographic story.

Information about the sculptures: <https://ysp.org.uk/openair>

*Jonty Wilde - Images from Yorkshire Sculpture Park* is part of series of exhibitions at Gerichtstrasse 23 in Berlin, a building that has become a dynamic multicultural organism, described by visitors from many corners of the world as an edifice with an open free-spirited Berlin character. G23 is composed of layers of continuously creative activities, exploring new initiatives across various disciplines.

The artist and artloft.berlin wish to thank Kai Kniepkamp for dedicating his support and expertise to successfully produce the moving images.

Exhibition curated by Tanya Berlinski  
Poster design: studiopyda.com

Visitors are required to show proof of vaccination. Those recovered from COVID-19 should refrain from entering if they have had symptoms or tested positive for COVID-19 in the last 14 days.

Exhibition made possible with friendly support by artloft.berlin & Time Equities Inc.

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