

STAZIONE VENEZIA

Photographs by Paweł Kosicki
24 April 2022 — 11 September 2022

Opening on the 24th of April, 3 – 7 pm. Musical performance at 5 pm.
Gustav Mahler: Symphony No. 5 – Adagietto. Adaptation for piano, ambient electronica and ensemble
artloft.berlin, Gerichtstrasse 23, 13347 Berlin — www.artloft.berlin



(top) © Paweł Kosicki, *Reflections of the Palazzo Ducale*, 2008, archival inkjet print, (bottom) © Paweł Kosicki, *Embankment, Fondamente Nove*, 2006, archival inkjet print

Paweł Kosicki's first visit to Venice was in 2005, coinciding with the tumult and mourning following the death of Pope John Paul II. Since then, he has returned many times to peel back layer after layer of the city's mystery. He describes how he is drawn to and haunted by Venice:

When I got off at the station next to the degli Scalzi bridge for the first time, I didn't expect that I would become so addicted to this city and that I would keep returning there over the following years.

I remember the blinding light, whose source was impossible to find. The radiant sun, reflected off the intrusive water and slender Venetian windows, spilled over onto everything around me. Full of mystery and beauty. Suspended between the azure of the sky and of the sea.

In Venice, there has always been an ongoing quest for inspiration. Once painters, poets, lovers or writers, now photographers try to grapple with the city, understand where the secret of this city lies. The images seduce like mermaids in the mist of murky canals and a strong espresso.

Paweł Kosicki began his career as a photojournalist responding to the political turbulence of Poland in the 1980s. He further honed his skills through travel, training with respected photographers from the Magnum Agency, and subsequently graduated from the Warsaw Film School.

Among his exhibitions, he has shown photographs at the Poznan Biennale of Photography as well as the Warsaw Festival of Art Photography. His work has also garnered numerous awards, including twice receiving the Grand Press Photo Award for Press Editorial Photography.

Stazione Venezia – Photographs by Paweł Kosicki is part of a series of exhibitions at Gerichtstrasse 23 in Berlin, a building that has become a dynamic multicultural organism, described by visitors from many corners of the world as an edifice with an open free-spirited Berlin character. G23 is composed of layers of continuously developing creative activities, exploring new initiatives across various disciplines.

Exhibition curated by Tanya Berlinski
Poster design: studiopyda.com

Visitors are required to show proof of vaccination. Those recovered from COVID-19 should refrain from

entering if they have had symptoms or tested positive for COVID-19 in the last 14 days.

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