

DIETER MAMMEL – ADRIFT

8. March - 3. May 2020

Opening: Sunday, 8. March, from 2 pm
Concert by Leonhard Dering - Piano

artloft.berlin – Gerichtstrasse 23 – 13347 Berlin
www.artloft.berlin



DIETER MAMMEL - ADRIFT

Colored drops of water, flowing into one another, creating a picture upon whose face this would be an apt description of Dieter Mammel's fragile paintings. Applying his paint on upturned canvas, Mammel correlates his work in series, always in one particular color and sensibly. In this way, often diffuse world of light and shadow, humans and animals threaten to go adrift.

Mammel, the son of migrants pondering his own family story, shows the human being as a seeker, with only tenuous connections. At times, his motifs refer back to the Romantic paintings of Caspar David Friedrich. Mammel transforms Friedrich's "Man by the Sea" into a nationalist taking a selfie. The cross in the mountains is now a Yoga Tree.

At the same time, the pictures express a melancholy solemnity as they play about in the realm of the unconscious and the normal, or alike with dark tones to the current global issues of migration, environmental ruin, and species trade; future.

The animals scours us with their untranslatable gaze, a connection that can suddenly be lost in self-absorbed play. Then Mammel sets us free in a poetic interpretive space in which we too can become completely absorbed. Looking into a horizon, we stare at one tiny point – the planet Venus. A minuscule light of hope, perhaps, before the Earth is extinguished along with us?

Dieter Mammel's work is part of a series of exhibitions at Gerichtrasse 23 in Berlin, a building that has become a focus of the Berlin art scene. Dieter Mammel's work has been shown at the Berlin Art Fair, the Berlin Art Week, and the Berlin Art Week 2019. The work is a series of layers of a social and political reality, exploring new in the art world or our thoughts.

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Dieter Mammel

ADRIFT

08.02.2020 14:00 Uhr

**Vernissage am 8. März 2020 14:00 Uhr
Mit Concert von Leonhard Dering - Piano**

Curator: Tanya Berlinski

artloft.berlin
Gerichtstraße 23
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Colored drops of water, flowing into one another, creating a picture: upon close view this would be an apt description of Dieter Mammel's fragile paintings. Applying his paint on unprimed canvas,

Mammel concentrates his work in series, always in one particular color and tonality. In this watery, often diffuse world of light

and shadow, humans and animals threaten to go adrift.

Mammel, the son of migrants pondering his own family story, shows the human being as a seeker with only tenuous connections. At times, his motifs refer back to the Romantic paintings of Caspar David Friedrich. Mammel transforms Friedrich's "Monk by the Sea" into a narcissist taking a Selfie. The cross in the mountains is now a Yoga Tree.

At the same time, the pictures express a melancholy solemnity

as they play about in the realm of the un-conscious and the surreal, or allude with dark humor to the current global perils of migration, environmental ruin, and species under threat.

His animals accuse us with their unavoidable gaze, a connection that can suddenly be lost in self-absorbed play. Then Mammel

sets us free in a poetic interpretive space in which we too can become completely absorbed. Looking into a bonfire, we stare at one tiny point – the planet Venus. A miniscule light of hope, perhaps,

before the Earth is extinguished along with us?

Dieter Mammel's Adrift is part of a series of exhibitions at Gerichtstrasse 23 in Berlin, a building that has become a dynamic multicultural organism, described by visitors from many corners of the world as an edifice with an open free-spirited character. G.23 is composed of layers of continuously developing creative activities, exploring new initiatives across various disciplines.

Poster-Design by Sebastian Mayer

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