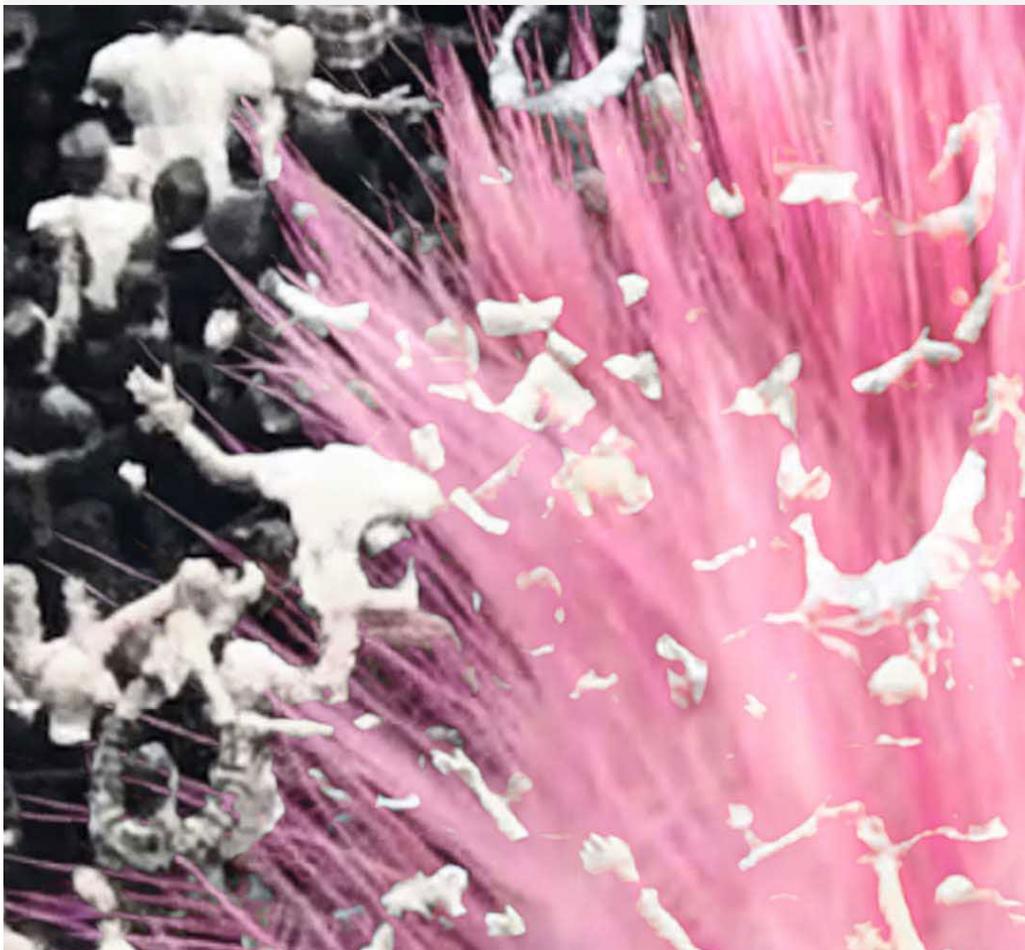


# **COSTAS PICADAS - MITOSIS**

1. Dec 2019 - 31. Jan 2020

Opening: 1. Dec, 7pm - 11pm

**artloft.berlin – Gerichtstrasse 23**  
[www.artloft.berlin](http://www.artloft.berlin)



**Costas Picadas**

*Mitosis*

**1 December 2019 – 31 January 2020**

**Vernissage 1 December 7-11 PM**

Curator: Tanya Berlinski

artloft.berlin

Gerichtstrasse 23 13347 Berlin

Germany

www.artloft.berlin

According to photographer Diane Arbus, “The photograph is a secret about a secret. The more it tells you the less you know.” This concept lies at the heart of Costas Picadas' work. Picadas creates photographs and video installations of places, situations and architecture that not only reveal their inner essence but also hint at dark unknown recesses. By partially stripping away the surface features of an image, the artist unearths visions that give rise to both a secret countenance and a psychic inner landscape.

The artist explains, “In my photographs I examine and reveal the ways in which one can freeze both space and time by re-contextualizing different parts of reality and recombining them in new ways. The result is that both objects, and even situations, can be transformed into a kind of sculpture, providing us access to new knowledge about the nature of our reality.”

The current works on view include photographs from Costas Picadas' *Mitosis* series as well as video works from the series entitled *Expansion 2*. *Mitosis* continues the artist's ongoing exploration of the metaphysics of universal forms. His images examine the intricacies of DNA and the transfer of information via cell division. The surfaces seem to undulate, as elements expand and contract, become abstract and slightly representational, more solid or transparent concluding in artworks that metamorphose into multiple phantasmagorical forms.

In the multi-layered *Expansion 2* video projections, the positive and negative space resulting from the dynamic blooms become metaphors for spirit and matter. Picadas' projections wrap around and mold to the space, creating richly enigmatic environments. His dream-like vistas, with portions either fading into or out of diffused optical focus, offer the viewer a whole new and vastly expansive dimension of hidden significance.

Born in Ioannina, Greece, Picadas grew up in Athens. He then moved to Paris, where he studied at the École nationale supérieure des Beaux-Arts and the École du Louvre. He has been featured in solo and group exhibitions throughout Europe, and in the US and Canada. He currently lives and works in New York City.