

# SOUNDCOLORS

Paintings by Thomas bo Henriksson  
18 September — 9 November 2022

Opening on the 18<sup>th</sup> of September 3 – 7 pm  
Musical performance by Liron Yariv and Chatschatur Kanajan at 4 pm  
artloft.berlin, Gerichtstrasse 23, 13347 Berlin — [www.artloft.berlin](http://www.artloft.berlin)



©Thomas bo Henriksson, *Green*, 2022, oil on canvas, 90x90 cm (fragment)

Artloft.berlin presents the third exhibition of Swedish artist Thomas bo Henriksson, whose works radiate with continuous honesty, drama and joy, optic heaviness and playful lightness, rhythmic systems and total coincidences. The new series of paintings continues the exploration of his previous show, *Beyond Singularities*. In that earlier exhibition, Henriksson introduced an inventive vocabulary of “color chords,” where thick layers of oil paint create almost three-dimensional forms to expose the way the paintings live and evolve over time.

The new body of work presented in the current exhibition extends from the artist’s idea of color chords to expose the rhythmic movement of his brush on the canvas and reveal a musical component inspired by the violin instrumentalist Chatschatur Kanajan.

Henriksson says, “Paintings become art when what you perceive is bigger than what your eyes can see. Good paintings open doors to new inner landscapes. When you let them flow through your imagination, you can encounter moments of eternity again and again.”

The element of time is suggested in part through the artist’s use of color. As the artist asserts, “To paint with a brush is like travelling through time.” The recent works contain color

references to other paintings as a way to journey through the history of art. “Colors build bridges between the worlds, form their identities,” Henriksson believes.

As an international artist, with early years spent in Sweden, followed by time in New York, Henriksson established his studio in the interdisciplinary multicultural scene of Berlin’s Wedding. Following a fire in the studio, during which the artist rescued his paintings at the cost of weeks spent in a coma, Henriksson has resumed his explorations in color and time. In his studio, Werkhalle Wiesenburg, he also hosts other visual and musical artists, stimulating the inspirational spark between them and sharing it with open invitations to the public.

*Soundcolors* – Paintings by Thomas bo Henriksson is part of a series of exhibitions at Gerichtstrasse 23 in Berlin, a building that has become a dynamic multicultural organism, described by visitors from many corners of the world as an edifice with an open free-spirited Berlin character. G23 is composed of layers of continuously developing creative activities, exploring new initiatives across various disciplines.

Exhibition curated by Tanya Berlinski  
Poster design: [studiopyda.com](http://studiopyda.com)

Exhibition made possible with friendly support by artloft.berlin & Time Equities Inc.

 artloft.berlin